

Russia's invasion of Ukraine has made me think about war.

War is something that is received as images and visual data through textbooks, cartoons, animations, television, and other media, and only images are consumed in large quantities.

The situation on the ground is constantly conveyed through screens, buses on fire on the road under attack by Russian troops, chemical plants, people bleeding and lying on the ground, all of this is happening in the real world, but perhaps because of the media, it does not seem real to me here in Japan.

In addition, the images and videos of the war that flow from social networking sites such as Twitter, etc., with a flick or swipe of a finger on a smartphone screen, the world that has nothing to do with the war appears one after another, and after a few minutes, I forget about the war and it seems as if it is someone else's problem.

After a few minutes, you forget about the war and seem to become a stranger to it. This work expresses my own frivolity toward the war by overlapping it with the ease of fast food. The motif of this work is the hamburger, which is mass-produced and readily available, and is drawn on canvas with ketchup.

Ketchup not only represents the fast food hamburger, but its red color recalls the large amount of blood spilled during the war. In addition, red tomato ketchup was mass-produced in the U.S. in the 19th century, and the image of ketchup as an American product is firmly established.

Painted on canvas and used as a medium for painting, these ketchups have been transformed from "food" into something with many meanings, including "America, war, and blood."

The drawing on canvas is a development of an origami crane, a symbol of anti-war and prayer for peace.

Paper cranes are sent to the area when war or natural disasters occur. The paper cranes are sometimes criticized for emphasizing the sense of accomplishment on the part of the "giver" and being a nuisance to the "receiver." In this work, I have taken out only the "act of crane-folding" by drawing a development of the paper crane in order to value the traces of the act of praying.

Even though I am not a party to the war, I criticize the war and pray for someone's peace through my drawing.