

GFC - Garbage Flower Can - Nao Okazaki Leftover thread, cloth, cardboard, cans

It is difficult to easily change the coronal vortex and the dark world by the power of one person. However, we believe that through the beauty of the motif of "flowers," we can bring a little inspiration and cheer to people's hearts.

We would like to make beautiful "flowers" bloom for people whose hearts are depressed or exhausted.

The material used is leftover yarn. This is yarn that is left over from spinning mills and other such operations and is discarded. Through art, we have breathed life into discarded threads that are lying dormant all over the world as "flowers". Flowers" are a part of our daily lives in many different scenes. Just by having "flowers" there, the air is softened, people smile, and feelings are conveyed.

Trash cans are also a place where various thoughts and feelings accumulate. Disgusting information in the world and thoughts that have been suppressed until now have been thrown away in the trash cans of the heart. We would like to change this trash can, which has become a "cesspool of bad feelings," by making it bloom. Using leftover threads that should have been thrown away in the past, we will spread our feelings through warm "flowers".

Cooperation: Knittingbird Ichigoichie Ito, SAWADA MARCHE Mottainai Ito, Itoya Kozaka, and everyone who donated yarn that was to be discarded \*In no particular order, titles omitted.