

Dance Notation    Ree    paper, ink, marker, pointe shoes

Through the act of dance painting, where I draw pictures while dancing, I am searching every day for the best lines and movements that can be drawn with the body, and the most suitable music to draw those lines with.

As an attempt to harmonize these lines with music and the body, in this work, I would like to reconstruct the dance notation drawn through dance painting using pointe shoes as my brush.

Dance notation is the recording of dance movements on paper using symbols in an era when video technology was not yet developed.

In classical ballet, there are many movements where one will rotate their arms and legs as well as their core.

The way inorganic patterns are created from the organic human body gives us a glimpse of mathematical elements such as the golden ratio, Fibonacci sequence, and fractal structure hidden in the human body.

In addition, music is indispensable for the performance which is done with the guidance of sheet music.

In the composition of contemporary music, there are cases in which graphic notation drawn using free figures and text, is used.

In this work, I would like to use the technique of graphic notation to match the geometric patterns drawn by the body with the score, and complete the score drawn on the canvas, a painting that can be said to be a modern version of the dance notation.

By doing so, I would like to take the first step towards exploring the organic and inorganic properties and systems of the body and music, and unravel the beauty and mystery that lies deep within.