

Time & circle V Taro Tokuyama Acrylic paint, mirror

We are living in the “now”, this moment. The past is gone and cannot be returned, but in order to envision the "future" and realize it, we use the memories and experiences gained in the "past" to build a new "now". In other words, present → future → past → present → future → past →... It can be said that this loop continues forever in the moment of "now". The experience of the "past" can support the "now" and help open up the "future", and in some cases, it can also be a fetter that binds the possibilities of the "future".

What we must not forget is that the actions and choices that we take "now" are not limited to the present (present), but will be passed on to the next generation (future), and will affect the lives of people living in future generations. Our choices are not superficial things that only connect the present, but we must solve the accumulated problems, improve them, and pass on a hopeful and rich future to the next generation as much as possible. .

In this work, a visual image (circle) is created by means of a material structure (accumulation of color) and mirror reflection (phenomenon) that define the process of creation (time). It expresses my gaze that perceives the intrinsic richness in the accumulation of material, information, experience, and time (past) that supports the superficial image (present).

What is the thing that supports your “now”?

And what kind of "future" do you imagine, and how do you build the "now"?