

I will always love babacchi.com wool yarn, mohair yarn, cotton, polyethylene

Since the recent virus pandemic, disinfection and sterilization have become routine, and many people hesitate to touch things directly. In the future, when we imagine an even more unprecedented pandemic, the idea arises that everything will be wrapped in plastic in a situation where it is difficult for people to come into contact with each other, and between people and things.

The vinyl itself can be easily disinfected, and the inside of the vinyl is not exposed to the outside air, so there is a sense of security and it is excellent for long-term storage. I imagine that the more important it is, the more likely a future is waiting for us to touch the vinyl by default.

The future of the environment is uncertain and plagued with various problems such as climate change, deforestation, and political instability around the world. I think that human psychology changes greatly depending on the environment.

Furthermore, considering human psychology, it seems that seeing and touching stuffed animals has the effect of reducing stress and loneliness, and can provide psychological stability and healing.

Although the effect varies from person to person, I think that it will lead to a return to the child's innocent spirit, and that touching the stuffed animal will heal the feelings you have.

My work is made of knitting that is formed from a single thread. "Amigurumi" woven from yarn is as friendly and warm as a stuffed toy.

Therefore, in this work, we purposely create familiar rabbits, bears, and other knitted toys using natural fiber yarn and compress them with polyethylene instead of vinyl.

By compressing it, the desire to touch the stuffed animal is not fulfilled, so there is a conflicting psychological effect that you can't touch it even if you want to.

In addition, yarn made from natural fiber materials naturally decomposes, but plastics such as vinyl do not naturally decompose, which is contrary to the natural environment.

The situation where the desire to touch does not come true,
Materials that decompose naturally and those that do not,

A long-term time axis in a world where long-term storage is possible,
Presents psychological effects and changes in awareness and perspective.
At the same time, it also represents the future of the environment.